

2018

Leisure Lady Travel November/December 2018 Italy tour



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TO: Mrs Janet Mosley
Leisure Lady Travel

1. Tentative of proposal

Day 1 – Rome

Arrival at Rome Fiumicino Airport.

Meet and greet with our English speaking assistant and transfer by private car to Hotel in Rome city centre. Arrival in hotel and accommodation in room.

In case of early arrival OPTIONAL: possibility to enjoy a half day walking tour of Ancient Rome in the afternoon with a private English speaking guide.

Visit of **Colosseum, Roman Forum and Palatine.**

Originally named 'Amphitheatre Flavio' (the name 'Coliseum' was a Barbarian addition), it was commissioned by Vespasian in 72 A.D. and inaugurated by Titus in 80 A.D. It's one of most important symbols of Rome.



From Colosseum, passing through **Via Dei Fori Imperiali** (Imperial Forum Street), you will admire the Roman forum, surrounded by the Coliseum, the Palatine and Capitoline Hills, and the Imperial Forum. Barbarian invasions caused untold damage to the Forum, however, to bring it back to light, there have been on-going excavations since about 1700.

After tour, rest of day free at leisure.

Overnight.

Day 2 – Rome

Breakfast at hotel.

Meeting point with a private German speaking guide in hotel and departure for a full day walking tour of Rome.

Today you will enjoy the visit of **Vatican Museum** and of **S. Peter's Basilica**.

Founded by Pope Julius II in the early 16th century and enlarged by successive pontiffs, the



Vatican Museums boast one of the world's greatest art collections. Exhibits, which are displayed along about 7km of halls and corridors, range from Egyptian mummies and Etruscan bronzes to ancient busts, old masters and modern paintings. Highlights include the spectacular collection of classical statuary in the Museo Pio-Clementino, a suite of rooms frescoed by Raphael, and the Michelangelo-



Painted Sistine Chapel.

Home to two of the world's most famous works of art – Michelangelo's ceiling frescoes (1508–12) and his *Giudizio Universale* (Last Judgment; 1536–41) – the Sistine Chapel is the one place everyone wants to see!

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After the visit of Vatican Museums continue the visit with the **St. Peter's Basilic**:



There are few buildings in the world that are as treasured and loaded with symbolism as the Basilica of St. Peter in Rome.

It is one of the icons of Rome, where the artistic and engineering genius of Italy's Renaissance and Baroque eras come together, a mythical and emblematic location.

It is designed as a three-aisled Latin cross with a dome at the crossing, directly above the high altar, which covers the shrine of St.

Peter the Apostle.

Proceed the tour with a walk to **Navona Square** and **Campo De' Fiori Square**



Undeniably the most elegant and cheerful of all Roman piazzas, **Navona Square** was built on the site of Stadium of Domitian in the 1st Century A.D. and still preserves its outline with the beautiful **Fountain of the Four Rivers**, a masterpiece

from Gian Lorenzo Bernini.

Campo de' Fiori for centuries was instead the stage for public executions. Here in 1600 the Dominican Friar, Philosopher, Mathematician and Astronomer Bruno Giordano was burnt alive. A domineering statue stands in the middle the piazza marking the exact spot of his death.

Return in hotel by your own and rest of day free at leisure.

Overnight.



Day 3 - Rome / Naples

Breakfast at hotel.

By feet you can reach Termini Railway Station for train to Naples.

Arrival in Naples railway station in the morning and transfer by private car to hotel in city centre.

Accommodation in room.

Departure from the hotel with a private English speaking guide for a full day walking tour of the



city. A mixture of sadness and liveliness, colour and noise which are all part of the Neapolitan character make this town special and quite unique. It is one of the oldest cities in Europe, founded by the Greeks in the 7th century BC. And conquered by the Romans, then later in the 11th century held by the Normans, the German Swabians, the French Angevins, the

Aragonese, the Spaniards, the Bourbons, and the Napoleonic interlude, right up to the unification of Italy in 1861. Foreign domination has left its mark in the works of art, the character, the cuisine and the language.

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In the morning you will walk through the old city centre, first along **Spaccanapoli**, the narrow straight street which literally splits the city in half, to reach the most important churches and squares. Proceed to **Cathedral of Naples** dedicated to Our Lady of Assumption. The church was originally built in the Gothic style, but was reconstructed and renovated in other architectural styles over the centuries. The church keeps **the blood of Naples Patron Saint, San Gennaro**. It's kept in a little flask that's supposed to liquefy twice a year in front the crowd. The spectacle is called the Miracle of Saint Gennaro.

Going on, there is a mixture of culture and folklore along this route: the Neapolitan Nativity scenes, pottery, goldsmiths, etc., as well as the gastronomy and pastries which have made the city famous. In the afternoon the visit continues to the monumental centre with its magnificent **Piazza del Plebiscito, Royal Palace, San Carlo Theatre** (opera house), **Umberto Gallery, Town Hall Square** and **Angevin Castle**.

After tour rest of day free at leisure, return in hotel by your own.

Overnight.

Day 4 – Costiera Amalfitana

Breakfast at hotel.

Departure from the hotel with the private English speaking guide and with private car for a full day tour of Amalfi Coast.

The **Amalfi Coast road** is a stretch of coastline on the southern side of the Sorrentine Peninsula, renowned for its rugged terrain, scenic beauty, picturesque towns and diversity, listed by UNESCO as a World Heritage Site.

The Amalfi Coast is considered one of the most beautiful coastlines in the world; it is characterized by very steep, rocky hillsides plunging dramatically into the Mediterranean Sea. Precariously perched on these hills are charming old fishing villages. Each spot of the Amalfi Coast is a world on its own, a fantastic world which dazzles the imagination and inspires unforgettable impressions.



You will admire **Amalfi**, which gives its name to the whole coast.

The unmistakable cluster of white tightly packed houses rising up the hillside is dominated by the beautiful Cathedral which stands superbly on the top of a great flight of steps leading up from the main square.

Housed in the magnificent **Cathedral** are the remains of the Patron Saint of Amalfi and also Scotland – Saint Andrew.

Proceed then to **Positano**.

It is believed that the town, the original nucleus of which developed around a Benedictine abbey, was founded in the 9th century. The town grew considerably following the arrival of inhabitants from Paestum, fleeing Saracen incursions.

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After it was pillaged by Pisa in 1268, Positano increased its defenses, becoming similar to its powerful neighbor, Amalfi: with steep narrow roads, massive fortified walls, and a series of all-important watch towers.

The majolica tiled dome of the **Collegiate Church of Santa Maria Assunta** can be seen from every corner of the town. A Byzantine inspired Icon of a black Madonna, dating back to the 18th century, is conserved inside the church.

Last stop in **Ravello**.

Ravello was an important town of the Maritime Republic of Amalfi, an important trading power in the Mediterranean between 839 and around 1200.



Ravello was a diocesan town from 1086 to 1603; after that the bishop's see as moved to Scala.

The town has served historically as a destination for artists, musicians, and writers, including Richard Wagner, M. C. Escher, Giovanni Boccaccio, Virginia Woolf, Gore Vidal, and Sara Teasdale who mentioned it in her prefatory dedication in Love

Songs, one of her many books of poems.

After tour, transfer back to hotel by private car.

Rest of day free at leisure.

Overnight.

Day 5 – Naples / Florence

Breakfast at hotel.

Transfer by private car to Naples railway station for train to Florence.

Arrival in Florence railway station in the morning and by feet reach the hotel.

Accommodation in room.

Departure then from the hotel with a private English speaking guide for a full day walking tour of Florence (optional visit of Uffizi Museums)

The tour can start with the visit of Dominican **Santa Maria Novella's Basilica**, chronologically the first of the great Florentine basilicas. The elaborate façade of inlaid black and white marble is a real masterpiece and its interior contains a series of works that bear the signatures of the most important artists as Giotto, Brunelleschi, and Masaccio.



Then you will visit the famous market in San Lorenzo Square, where artisans sell their leather products. In San Lorenzo Square there is the homonym **church**, one of the largest churches of the city.

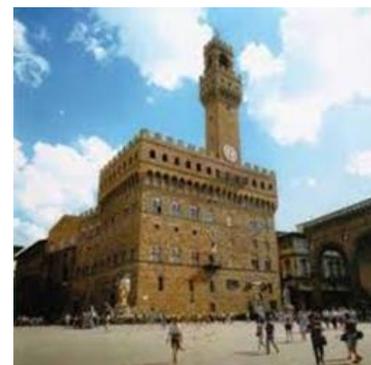
After visit of San Lorenzo proceed to the **Cathedral of Santa Maria del Fiore Cathedral**, with its exterior facing of polychrome marble panels in various shades of green and pink bordered by white. Works on the Gothic cathedral of Santa Maria del Fiore began in 1296 and were completed by Brunelleschi in 1436 with the famous **Dome**, which was

painted inside with frescoes by Vasari and Zuccari. On the right-hand side of the Cathedral there's the **Bell tower Square** designed by Giotto in 1334 and, in front of the Cathedral, you will admire the **San Giovanni Baptistery**, one of the oldest monuments in Florence (1128) built in Florentine Romanesque style.

Near the Dome there is **Orsanmichele**, the gothic church whose walls are covered with the sculptures that represent the activities of the citizens' "corporations".

Proceeding in Via dei Calzaiuoli you will reach the heart of the city: **Piazza della Signoria**.

It is the focal point of the origin and of the history of the Florentine Republic and still maintains its reputation as the political hub of the city. It is the meeting place of Florentines as well as of the numerous tourists. In the square you can admire important open-air works as the Fountain of Neptune, the copy of Michelangelo's David, the Ratto delle Sabine and Perseo by Cellini.



Proceeding from Piazza della Signoria you will reach the most famous place in Florence: **Ponte Vecchio** (The Old Bridge). As its name suggests, this splendid Bridge is the oldest in Florence: the first construction already existed before the 11th century, but was destroyed by a flood of the Arno. The bridge was rebuilt in solid stone in 1345. Its banks are still full of goldsmiths', silversmiths' and jewellers' laboratories whose art has been passed down from generation to generation.

Reducing the above mentioned itinerary, it would be possible to include **OPTIONAL** inner visit of **Uffizi Gallery**.

After tour, rest of day free at leisure and return in hotel by your own.

Overnight.

Day 6 – Siena & San Gimignano

Breakfast at hotel.

Departure from the hotel with private car and private English speaking guide for a full day tour of Siena and San Gimignano.

With its alleys in sandstone, the red bricks, towers and buildings, **Siena** keeps intact the characteristic medieval appearance. The city fascinates visitors with its unique architecture and both its historical and artistic riches.



Your tour will start in **Piazza del Campo**, one of Italy's most famous square and probably the one with the most original shape. Piazza del Campo stands on the site that was once an ancient Roman forum and the square, more commonly known as "Il Campo", is surrounded by Medieval buildings,

open-air coffee shops, restaurants and trattorias, and in August it is the location of the famous Palio.

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In the square you will admire the **Palazzo Comunale** (City Hall), one of the finest examples of gothic civic architecture in the world, this building symbolizes the independence and economic power of the Senese oligarchy. Today the Palazzo houses the Civic Museums.

Alongside the Palazzo Pubblico stands the **Torre del Mangia (Mangia's Tower)**, called by this name in honour of the nickname given to its first bell-ringer, known as Mangiaguadagni.

You'll also admire the famous Fountain "**Fonte Gaia**". The fountain derives its name from the gaiety that the Sienese expressed when they first saw water gushing forth into their square.

Proceed to **Piazza del Duomo** (Dome Square) where you can admire the **Cathedral of Assunta**, Dome of Siena.

The Dome, which was built in the 12th and 13th centuries, is one of the prettiest churches in Gothic style in Italy. The steps on the right of the Dome will bring you in San Giovanni Square where you will find the **Baptistry**.

On one of these steps there is a little cross, which marks the spot where St. Catherine (Saint of Siena) is said to have fallen while climbing up to the cathedral on her knees.

Proceed to San Gimignano.

San Gimignano is situated in the Val d'Elsa. Its walls and fortified houses form an unforgettable skyline, in the heart of the Etruscan landscape. San Gimignano was a relay point on the Via Francigena for pilgrims journeying to and from Rome. The town grew around two principal squares, **Piazza della Cisterna** and **Piazza del Duomo**. The triangular Piazza della Cisterna



is ornamented with a lovely well that stands in the center.

The piazza is bordered by tower houses: the twin **towers of the Ardinghell** is to the west, the **tower of the Benuccis**, the **Casa Rodolfi** and the **Palazzo Razzi** to the south, and the **Palazzo dei Cortesi** to the north.

The Piazza del Duomo has an intricate layout that took form in the late 13th century. The majority of public and private monuments are located here. On the west, is the **Collegiata of Santa Maria Assunta**. On the east is the former palace of the *podestà* (1239), which was transformed into an inn, then a theatre, and today is disused; the **Torre della Rognosa** and the **Torre Chigi** are also on this side. **Palazzo del Popolo** stands on the south along with the **Torre Grossa** which rises to 54 m and faces the twin **towers of the Salvucci** on the north.



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OPTIONAL: Possibility to enjoy a wine tasting in San Gimignano during tour.

Transfer back to Florence hotel and rest of day free at leisure.

Overnight.



Day 7 – Departure flight

Breakfast at hotel and departure from hotel by private car for transfer to Florence Airport for departure flight.

2. Arrival date:

End of November / Beginning of December

3. Rates

Rates are in Euro (€) per person, valid for 2 pax

TOTAL PACKAGE PER PERSON: € 2.355,20 per person

Total Package includes:

Hotel services:

- ✓ Nr. 02 overnights in Double Room in BB at 4***** HOTEL ATLANTICO in Rome
- ✓ Nr. 02 overnights in Double Room in BB at 4***** HOTEL NH AMBASSADOR in Naples
- ✓ Nr. 02 overnights in Double Room in BB at 4***** HOTEL EMBASSY in Florence

Day 1

- ✓ Private car for transfer from Fiumicino Airport to hotel
- ✓ English speaking Assistant_Meet & Greet in Airport and transfer to hotel

Day 2

- ✓ English speaking guide for full day walking tour of Rome (6 hrs)
- ✓ Entrance fee Vatican Museums

Day 3

- ✓ Premium seat on Frecciarossa train from Rome to Naples (train journey takes about 1h20min)
- ✓ Private car for transfer from Naples railway station to hotel in Naples
- ✓ English speaking guide for full day walking tour of Naples (6 hrs)

Day 4

- ✓ Private car for full day tour of Amalfi Coast
- ✓ English speaking guide for full day tour of Amalfi Coast (6 hrs)
- ✓ Admission fees Amalfi Dome and Villa Rufolo Ravello

Day 5

- ✓ Premium seat on Frecciarossa train from Naples to Florence (train journey takes about 3h)
- ✓ English speaking guide for full day tour of Florence (6 hrs)
- ✓ Cumulative Ticket for all the monuments of the Great Museum of the Cathedral
Including access to: Cathedral / Dome / Baptistry / Bell Tower / Crypt



Day 6

- ✓ Private car for full day tour of Siena & San Gimignano
- ✓ English speaking guide for full day tour of Siena & San Gimignano
- ✓ Cumulative ticket for Siena cathedral and its monuments
Including access to: Cathedral / Baptistry of San Giovanni / Crypt

Day 7

- ✓ Private car for transfer from hotel to Florence Airport

Other included items:

- ✓ 15% of Commission for clients "Leisure Lady Travel"
- ✓ VAT, taxes and land permits for car services

Total Package does NOT include:

- ✓ Arrival or Departure Flights
- ✓ English speaking guide for half day walking tour of Ancient Rome (3 hrs) on DAY 1
- ✓ Entrance fee Colosseum, Roman Forum and Palatine on DAY 1
- ✓ Uffizi Gallery Museum (visit of Uffizi requires at least 2 hrs) on DAY 5
- ✓ Wine tasting in San Gimignano on DAY 6
- ✓ Assistant on last day for transfer to Florence Airport
- ✓ Hotel Allocation tax – to be paid on spot by clients in Hotel:

City taxes amount (updated on May 2018):

- Rome	4**** Hotel	€ 6.00 p. person p. night
- Florence	4**** Hotel	€ 4.80 p. person p. night
- Naples	4**** Hotel	€ 3.50 p. person p. night

- ✓ Everything not expressly mentioned under the heading "Total Package includes"

OPTIONAL SERVICES RATES: Prices are subject to change until purchase. Rates are correct at the date of printing 05/25/2018. Prices are in quoted in Euro.

Day 1

- | | |
|--|-------------------|
| ✓ English speaking guide for half day walking tour of Ancient Rome (3 hrs) | € 218.50 |
| ✓ Entrance fee Colosseum, Roman Forum and Palatine | € 18.40 p. person |

Day 5

- | | |
|---|-------------------|
| ✓ Uffizi Gallery Museum (visit of Uffizi requires at least 2 hrs) | € 23.00 p. person |
|---|-------------------|

Day 6

- | | |
|---------------------------------|---------------------------|
| ✓ Wine tasting in San Gimignano | From
€ 23.00 p. person |
|---------------------------------|---------------------------|



Remarks:

No Options have been fixed. In case of confirmation all availabilities must be verified before reconfirmation of rates and services.

N.B. Sale of train tickets open only 2 / 3 months before, so we must verify hour availabilities and rates once sale for November/December sale will be open.

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